



MATT FLOCCO

EMC mattflocco.com 484-818-0977 matt.flocco@gmail.com

Voice: Bari-Tenor | Height: 5'8" | Hair: Brown | Eyes: Brown

Art Endeavors: travel while performing, give space to BIPOC artists, create with empathy

STAGE

<i>Various Productions</i>	Actor/Entertainment Host	Disney Cruise Line (full fleet) /2012-2015
<i>The Edgar Tufts Story</i>	Edgar Tufts	Lees-McRae Summer Theatre / J Speer
<i>Blood Brothers</i>	Mickey	Drexel Players / Nick Anselmo
<i>Newsies</i>	Crutchie	Lees-McRae Summer Theatre / J Speer
<i>Funny Girl</i>	Ziegfeld Tenor	Candlelight Theatre / Renee Dobson
<i>Sweeney Todd</i>	Pirelli	Arizona Broadway Theatre / Kiel Klaphake
<i>The Polar Express</i>	The Conductor	Rail Entertainment Group / Scott Calcagno
<i>Beauty & the Beast</i>	Beast u/s	Candlelight Theatre / Cindy Albertini
<i>Beauty & the Beast</i>	LeFou	Ritz Theatre Co / Craig Hutchings
<i>Funny Girl</i>	Eddie Ryan	Broadway Theatre Pitman / Bob Kelly
<i>Chess</i>	Walter	11 th Hour Theatre Co / Mike O'Brien
<i>Spamalot</i>	Patsy	Resident Theatre Co / Kristin McLaughlin
<i>Showboat</i>	Windy	Prather Entertainment / Dean Sobon
<i>Madagascar</i>	King Julien	Prather Entertainment / Lauren Sobon
<i>Saturday Night Fever</i>	Double J u/s	Media Theatre / J Cline, asst. J Eisenhower
<i>Sweeney Todd</i>	Pirelli/Beadle u/s	Media Theatre / J Cline, asst. J Eisenhower
<i>Grease</i>	V Fontaine, J Casino/Sony u/s	Prather Entertainment / Amy McCleary
<i>Into the Woods</i>	Steward, Baker/ R. Prince u/s	Resident Theatre Co / Kristin McLaughlin
<i>The Light Princess</i>	MacDonald u/s	Arden Theatre Company / Steve Pacek
<i>Sweeney Todd</i>	Pirelli	Broadway Theatre Pitman / Bill Yerkes
<i>Sister Act</i>	Ensemble/Pope u/s	Walnut Street Theatre / Richard Stafford
<i>The Wizard of Oz</i>	Ensemble/Nikko u/s	Walnut Street Theatre / Glenn Casale
<i>Oz/Bright Star/ST/Godspell</i>	Lion/Daryl/Pirelli/Soloist	Pagosa Springs / canceled due to COVID

TRAINING, WORKSHOPS, EDUCATION

The Growing Studio:	Ethan Paulini, Rob Ruggiero, Richard Feldman, Paul Hardt
The Growing Studio:	<i>Phantom/Les Mis</i> Legit Series - Max Quinlan, Seth Sklar-Heyn
Jen Waldman Studio:	Jen Waldman, Billy Bustamante, Amara Brady, Mark Shanahan
Walnut St. Theatre & Philly:	Brian Kurtas, Rita Sirianni, Steve Pacek, Mike O'Brien, Heidi Hayes
Acting:	Greg Triggs, Jessica Atar, Crissy Capobianco,
Voice:	Laura Bergquist, Kristin Titus, Brian Kremer, Heabin Yu
Movement:	Music Theatre Philly, Koresh Dance Co, Devon Sinclair, N Calebrese
Education:	Temple University: BA Communications, focus in Theater, Film, Television

ADDITIONAL SKILLS

Dialects: Italian, French, Country Southern, Belle Southern, New Yorker, British RP, Cockney

Languages: Conversational Spanish, Basic Italian, learning Mandarin

Impressions: Stitch, Gollum/Smeagol, Scooby Doo, Mickey Mouse

Basic puppetry and mascot work

Previous instruments: clarinet, alto sax, bari sax

Host, emcee, production manager, playwright, ASM, director, casting monitor, teaching artist, spot op

JAIME BAKER MANAGEMENT

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